

## Review for “After she was gone”

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This should have been titled 'After Kate had gone' as it links directly with 'Hairdressing 3' and tells and, more importantly, shows us the effect that the meeting with Kate had on Jeny. Straight from the start, Jeny wears only the knee high black suede boots and we find her with her hands on her smooth and very wet pussy. How do we know she is so wet? Because she tells Alex and she is seen flicking the love juices from her pussy that coats her fingers The editing of this is slightly misleading as it appears to be at the start where, in fact, should have been at the end. It's just me being pedantic but that's what reviews should be.

How would my version of the video start?Our gorgeous Jeny is still wearing the black knee high black suede boots and a baggy blouse and a black belt. The split on each side of the blouse is so high that as Jeny sways from side to side, her pussy and bottom are alternately exposed to us, then Jeny bends forward so that her pussy is on show from behind.



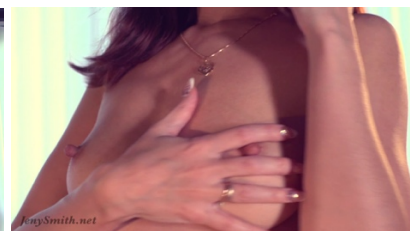
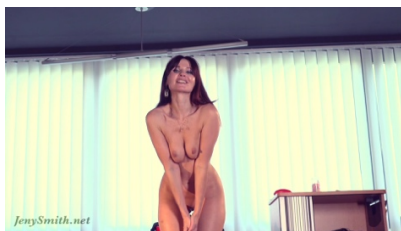
Jeny continues to dance whilst unclipping her belt as a foretaste to unbuttoning her blouse. Having done that, off comes the garment leaving our goddess naked and clearly aroused. This is a relatively short video but you don't want to miss a second of Jeny playing with herself. She loves the camera and the camera loves Jeny. She slowly caresses her magnificent body, first to feel her touch are her breasts, then down her flat stomach, lastly both hands reach her wet pussy lips. Jeny's pussy has only the smallest of landing strip leaving her lips smooth and hairless.



With one boot now resting on the barstool, the camera zooms in as Jeny strokes from heel, up her calf then her thigh all the way up to her beautiful butt, straight to Jeny's fabulous wet pussy where her fingers stop briefly to stroke those lips and gently rubbing her hard clitoris before sliding further up to cup one breast. I almost forgot to add that before her hand was on her boot she had been playing with her pussy and before touching her boot she wipes her juices on her hip so as not to mark her suede boot! Jeny tweaks her nipple between thumb and forefinger (anyone familiar with Jeny's body will appreciate that her nipples are major erogenous zones!) and then she squeezes her fabulous breast, clearly aroused



Turning to the camera, Jeny can't resist fondling herself, from breasts to pussy and back up to breasts lovingly caressing herself. The camera pulls back so that we can watch her bouncing on her toes which, of course, means bouncing boobs!



Jeny continues to fondle, stroke, caress and play with her fabulous body culminating in a wonderful close up of Jeny opening her butterfly revealing her inner wetness. She has been thinking a lot about the preceding events and especially her feelings for Kate

This leads to her spanking herself and we see another facet of Jeny's complex psyche. Not that we (her adoring fans) would have it any other way! I believe that Jeny is unique as an 'Adult model' in that she is true to herself and to us, her audience, she never fakes an orgasm, when she says she is excited, she certainly is and it draws us ever closer to her.

So with one last spank she's finished and so am I. Please add your comments and or thoughts



Reviewer

Heather See (waspie123)

Link to the video

<https://jenysmith.net/scene/8898646/after-she-was-gone>